

567565



1000

Florida 75 10

BASSO.

55 I<sup>er</sup>  
QUARTETTO

Allegro moderato.

**1<sup>er</sup>** *Allegro moderato.* **QUARTETTO.**

The musical score is written for a quartet, indicated by the title "QUARTETTO." and the first part number "1<sup>er</sup>". The tempo is marked "Allegro moderato." The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of 14 staves of music, all in bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are marked throughout, including *p* (piano), *f* (forte), *dol* (dolce), *cres* (crescendo), *sf* (sforzando), and *ff* (fortissimo). Articulations like accents and staccato marks are also present. The score is divided into measures by bar lines, and some measures contain repeat signs. The overall style is that of a classical musical manuscript.



First system of musical notation for Bass, featuring six staves of music. Dynamics include *p* (piano), *F* (forte), and *F* *p* (forte piano). Articulations include slurs, accents, and fingerings (e.g., 1, 2).

Menuetto  
Vivace.

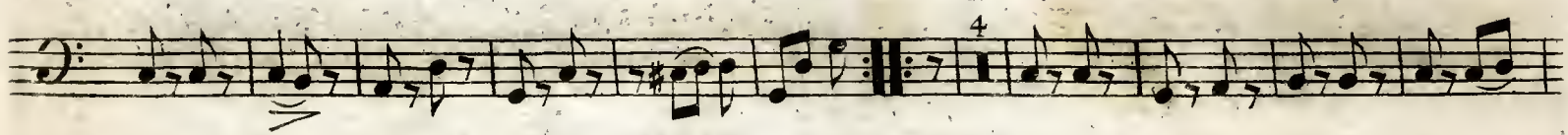
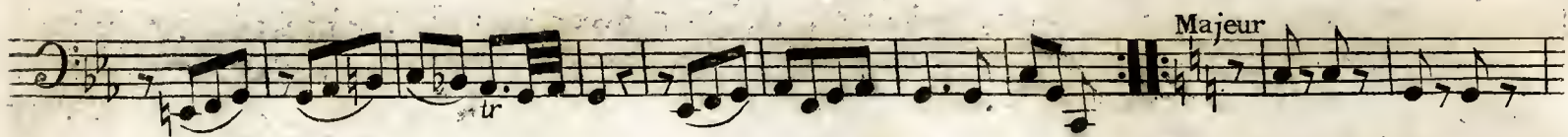
Second system of musical notation for Bass, featuring five staves of music for the Minuet in 3/4 time. Dynamics include *F* (forte), *p* (piano), and *pp* (pianissimo). The system concludes with a double bar line and the word *fin*.

TRIO.

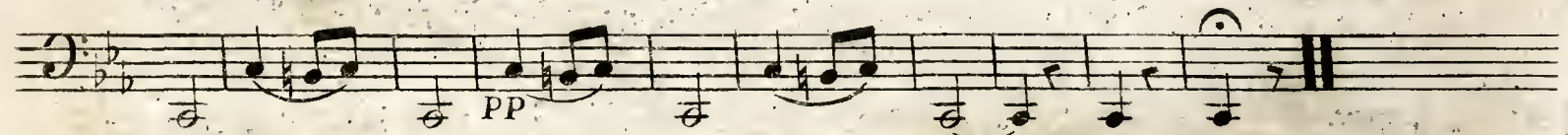

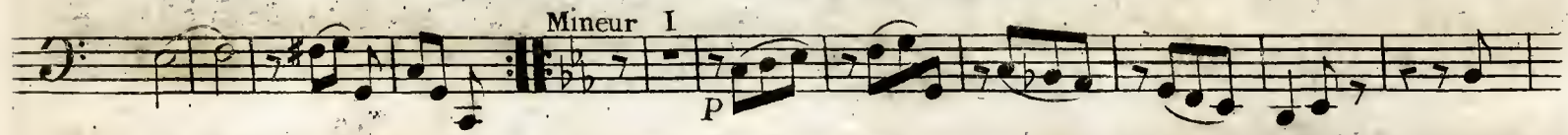
Third system of musical notation for Bass, featuring three staves of music for the Trio section. Dynamics include *P* (piano), *FF* (fortissimo), *cres* (crescendo), and *F* (forte). The system concludes with a double bar line and the text *Menuetto D.C.*



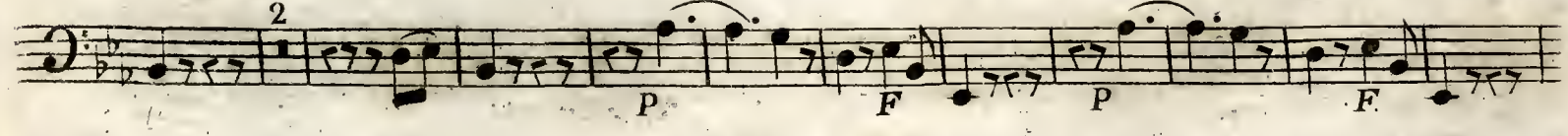
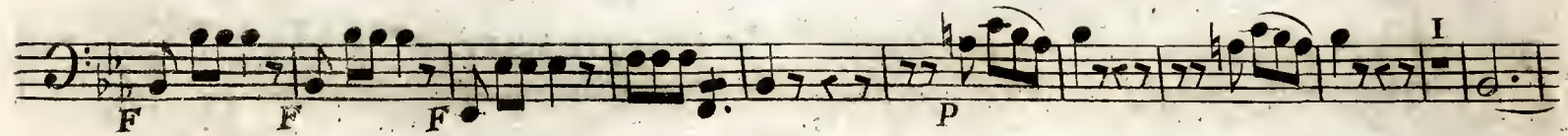
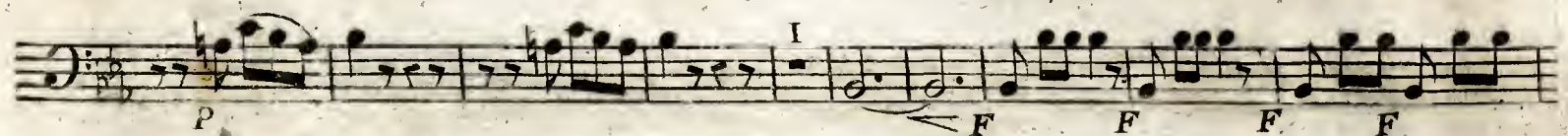
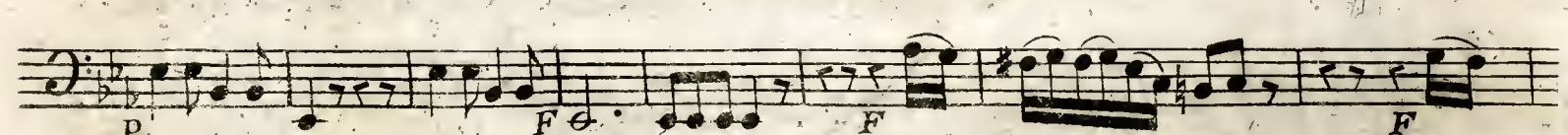
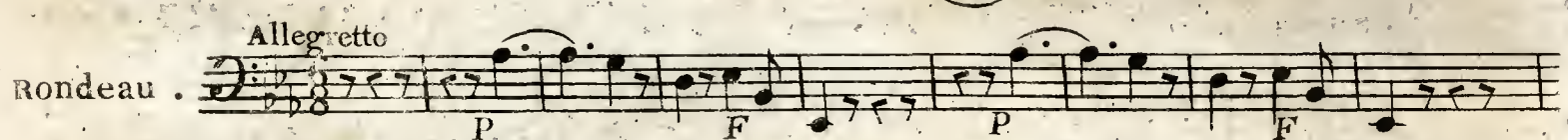
Andante . I



Mineur I



Rondeau . Allegretto





BASSO .

71 5

This page contains 14 staves of musical notation for a Bass part. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a piano (P) dynamic. The second staff includes a *dol* (dolce) marking. The third staff has a first ending bracket labeled 'I'. The fourth staff features a piano (P) and fortissimo (FF) dynamic. The fifth staff includes a piano (P) and fortissimo (F) dynamic. The sixth staff has a piano (P) and fortissimo (F) dynamic. The seventh staff includes a piano (P) and fortissimo (F) dynamic. The eighth staff has a piano (P) and fortissimo (F) dynamic. The ninth staff includes a piano (P) and fortissimo (F) dynamic. The tenth staff has a piano (P) and fortissimo (F) dynamic. The eleventh staff includes a piano (P) and fortissimo (F) dynamic. The twelfth staff has a piano (P) and fortissimo (F) dynamic. The thirteenth staff includes a piano (P) and fortissimo (F) dynamic. The fourteenth staff has a piano (P) and fortissimo (F) dynamic.

1 2 3 4 5 6 7 8 9 10

1490



II.  
QUART

**Allegro Spiritoso.**

BASSO.

II.  
QUARTETTO. *Alegro spiritoso.*

The musical score is written for a quartet and consists of 15 staves. The tempo is marked 'Alegro spiritoso.' The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is written in a single system with 15 staves.



BASSO .

79 7

Minuetto  
Vivace.

TRIO .

Minuetto D.C.



Larghetto  
Expressivo .

Musical score for Bass, Larghetto Expressivo section. The score consists of 10 staves of music in 3/4 time, key of B-flat major. Dynamics include *P*, *SF*, *dol*, *PP*, *F*, and *sf*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

Finale  
Allegro .

Musical score for Bass, Finale Allegro section. The score consists of 5 staves of music in 2/4 time, key of B-flat major. Dynamics include *P*, *F*, *cres*, and *sf*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.



BASSO.

9

The musical score consists of 12 staves of music in bass clef. The notation includes various dynamic markings (P, F, SF, PP, FF), articulation (accents, slurs), and fingering (I, 2). The music is written in a single system across the page.

Staff 1: *P*, *F*, *P*, *I*

Staff 2: *cres*, *PP*, *F*, *I*

Staff 3: *P*, *SF*

Staff 4: *SF*, *F*, *I*

Staff 5: *P*, *F*, *P*

Staff 6: *F*

Staff 7: *I*, *P*, *I*, *2*, *P*

Staff 8: *F*, *F*

Staff 9: *p*

Staff 10: *F*, *FF*

Staff 11: *2*, *P*, *I*

Staff 12: *P*, *FF*



## QUARTETTO.

Allegro vivace.

This musical score is for the Bass part of a Quartet, marked 'Allegro vivace'. It consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also articulation marks like accents and staccato. The score is divided into sections by tempo changes: 'Lento' (slow) and 'I tempo' (first tempo). The piece concludes with a double bar line. The page number '1490' is printed at the bottom center.

3  
*F* *P* *F* *sf* *P*

*P* *sf* *P* *F* *P*

*F* *P* *F* *P* *F*

*P* *F* *P* *8* *P*

*Lento* *I tempo* *P* *F*

*F* *F* *P*

*F* *F* *F* *P*

*8* *F* *P*

*5* *P*

*F* *P* *sf* *P*

*P* *sf* *P* *F* *3* *pp* *3*

*F*



BASSO .

II

II Lento

p p p p p p p p p p p p

I I2 3

Menuetto  
Vivace .

p p p p p p p p p p p p

7 1 2

fin

TRIO .

2 2 2 2 2 2 2 2 2 2 2 2

p p p p p p p p p p p p

I 2 2

sfz sfz f f f p

I 2

Menuetto D.C.



2178

BASSO.

Allegretto.

Allegretto. Musical score for Bass, 2/4 time, B-flat major. Dynamics include *p*, *sf*, and *F*. Articulation includes accents and slurs. First and second endings are marked.

Presto Assai.

Presto Assai. Musical score for Bass, 2/4 time, B-flat major. Dynamics include *p*, *F*, and *sf*. Articulation includes accents and slurs. First and second endings are marked. A *dol* (dolce) marking appears on the third staff.



This musical score for Bass consists of 14 staves. The notation includes various dynamics such as *P* (piano), *F* (forte), *Pdol* (piano dolcissimo), *pp* (pianissimo), and *smorzando* (diminuendo). Articulations like accents and slurs are used throughout. The score includes several repeat signs and first endings marked with 'I'. The key signature is B-flat major (two flats). The notation features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and longer note values.



